

ATSSB Region 9/33 MS Band - Year X

Etude 1

Adagio

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p

2 3 4

This musical score page contains five measures (5-9) for a woodwind and saxophone section. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).

The key signature is B-flat major (two flats). The score is divided into two systems: measures 5-6 and 7-9. Measures 5 and 6 are marked with a forte (*f*) dynamic, while measures 7 and 8 are marked with a piano (*p*) dynamic. Measure 9 is a whole rest for all instruments. The woodwinds and saxophones play a melodic line consisting of eighth and quarter notes, often beamed together. The Flute part has measure numbers 5, 6, 7, 8, and 9 written above it. The saxophone parts (Alto, Tenor, and Bari.) have a forte (*f*) dynamic marking at the beginning of measure 5 and a piano (*p*) dynamic marking at the beginning of measure 7.

10 11 12 13 14 3

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for a woodwind and saxophone section, covering measures 10 through 14. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into five measures. Measure 10 (labeled '10') shows the beginning of a melodic line for the Flute and a rhythmic accompaniment for the other instruments. Measure 11 (labeled '11') features a dynamic shift to *f* (forte) for the woodwinds and saxophones. Measure 12 (labeled '12') continues the *f* dynamic. Measure 13 (labeled '13') shows a dynamic shift to *p* (piano) for the woodwinds and saxophones. Measure 14 (labeled '14') continues the *p* dynamic. The score concludes with a final measure (labeled '3') which is a repeat of the first measure. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

15 16 17 18 19

Fl.

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Alto Sax. *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bari. Sax. *cresc.* *f*

Detailed description: This page of a musical score covers measures 15 through 19. It features eight staves for woodwind and saxophone instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is B-flat major (two flats). The score is divided into five measures. Measures 15 and 16 show a melodic line with a crescendo leading to a forte (f) dynamic. Measures 17, 18, and 19 feature sustained notes, with the Baritone Saxophone playing a low, sustained note in measure 17. The notation includes various articulations such as slurs and accents.

This musical score page contains measures 25 through 29 for a woodwind and saxophone section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is written in 2/4 time and features a key signature change from B-flat major to D major between measures 28 and 29. Dynamics of *f* and *p* are indicated, along with hairpins for crescendo and decrescendo. The Flute and Oboe parts play a melodic line with eighth-note patterns, while the Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone provide harmonic support with sustained notes and rhythmic patterns.

1 Etude 2 2 2 3 4 5 7

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Detailed description: This is a page of a musical score for a woodwind ensemble, titled 'Etude 2'. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in 2/4 time and features a consistent forte (*f*) dynamic. The key signature has three sharps (F#, C#, G#). The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated above the Flute staff. Measure 7 is also indicated at the end of the page. The notation includes eighth and sixteenth notes, rests, and accents. The woodwinds play a rhythmic pattern of eighth notes, often beamed together. The Flute part has a melodic line with accents and slurs. The other instruments provide harmonic support with similar rhythmic patterns.

6 7 8 9 10 11

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This is a page of a musical score for woodwinds and saxophones, numbered 8. It contains six measures of music, numbered 6 through 11. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Each instrument part consists of a series of notes, often beamed together in eighth or sixteenth notes, with various articulation marks such as accents (>) and breath marks (v). The Flute part starts with a treble clef and a key signature of three sharps. The Bassoon part starts with a bass clef and a key signature of three sharps. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all start with a treble clef and a key signature of three sharps. The music is arranged in a standard orchestral format with a brace on the left side of the staves.

12 13 14 15

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

Detailed description: This is a page of a musical score for a woodwind and saxophone section, covering measures 12 through 15. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Each instrument part consists of a single melodic line. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. Dynamic markings such as accents (>) and breath marks (v) are used throughout. The measures are numbered 12, 13, 14, and 15 at the top of the page. The page number '9' is located in the top right corner.

16 17 18 19 20

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

This musical score page contains eight staves of music for woodwind and saxophone instruments. The measures are numbered 16 through 20 at the top. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$ and $\hat{>$). The key signature for all instruments is three sharps (F#, C#, G#). The Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature a rhythmic pattern of eighth notes with accents. The Bassoon part has a similar pattern but includes some sixteenth-note passages. The Bass Clarinet part plays a more active melodic line with eighth-note runs. The score concludes at measure 20 with a double bar line and repeat signs.

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Flute

Etude 1 Adagio

1 *p* 2 3 4 5 *f* 6 *p*

7 8 9 10 11 12 13 *f*

14 15 *cresc.* 16 17 18 19 20 *f*

21 22 23 24 25 *p*

26 27 28 29 *f* *p*

1 Etude 2

1 *f* 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

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Oboe

Etude 1

Adagio

1 2 3 4 5 6
p *f* *p*

7 8 9 10 11 12 13
f

14 15 16 17 18 19 20
p *cresc.* *f*

21 22 23 24 25
p

26 27 28 29
f *p*

1 Etude 2

1 2 3 4 5 6 7 8
f

9 10 11 12 13 14

15 16 17 18 19 20

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Bassoon

Etude 1

Adagio

Musical score for Etude 1, Bassoon part, measures 1-29. The score is in bass clef, 3/4 time, and B-flat major. It consists of five staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece concludes with a double bar line and a key signature change to C major (one sharp) and a time signature change to 2/4.

1 Etude 2

Musical score for Etude 2, Bassoon part, measures 1-20. The score is in bass clef, 2/4 time, and B-flat major. It consists of three staves of music. Measure numbers 1 through 20 are indicated above the notes. The piece begins with a dynamic marking of *f* (forte). The score concludes with a double bar line.

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Clarinet in B \flat

Etude 1

Adagio

1 2 3 4 5 6
p *f* *p*

7 8 9 10 11 12 13
f

14 15 16 17 18 19 20
p *cresc.* *f*

21 22 23 24 25
p

26 27 28 29
f *p*

1 Etude 2

1 2 3 4 5 6 7 8
f

9 10 11 12 13 14

15 16 17 18 19 20

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Bass Clarinet in B \flat

Etude 1

Adagio

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

p *f* *p* *f* *cresc.* *f* *p* *f* *p* *f*

Etude 2

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

f

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Alto Saxophone

Etude 1

Adagio

Measures 1-6 of Etude 1. The music is in 3/4 time with a key signature of one sharp (F#). Measures 1-2 are marked *p* (piano), and measures 3-6 are marked *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with slurs and accents.

Measures 7-13 of Etude 1. Measures 7-8 are marked *p*, and measures 9-13 are marked *f*. The notation includes quarter notes, eighth notes, and half notes, with slurs and accents.

Measures 14-20 of Etude 1. Measures 14-15 are marked *p*, measure 16 is marked *cresc.* (crescendo), and measures 17-20 are marked *f*. The notation includes quarter notes, eighth notes, and half notes, with slurs and accents.

Measures 21-25 of Etude 1. Measures 21-22 are marked *p*, and measures 23-25 are marked *f*. The notation includes quarter notes, eighth notes, and half notes, with slurs and accents.

Measures 26-29 of Etude 1. Measures 26-27 are marked *f*, and measures 28-29 are marked *p*. The notation includes quarter notes, eighth notes, and half notes, with slurs and accents. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Measures 1-7 of Etude 2. The music is in 2/4 time with a key signature of two sharps (F# and C#). All measures are marked *f*. The notation includes eighth notes and quarter notes, with slurs and accents.

Measures 8-14 of Etude 2. The notation includes eighth notes and quarter notes, with slurs and accents.

Measures 15-20 of Etude 2. The notation includes eighth notes and quarter notes, with slurs and accents. The piece concludes with a double bar line.

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Tenor Saxophone

Etude 1

Adagio

Etude 1 is a 30-measure piece in 3/4 time, marked Adagio. The key signature has one sharp (F#). The score is divided into five systems of six measures each. Measure numbers 1 through 30 are indicated above the notes. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

Etude 2

Etude 2 is a 20-measure piece in 2/4 time, marked *f*. The key signature has two sharps (F# and C#). The score is divided into three systems of six measures each. Measure numbers 1 through 20 are indicated above the notes. The piece features a consistent eighth-note pattern with accents.

Baritone Saxophone

ATSSB Region 9/33 MS Band - Year X

Etude 1

Adagio

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29

p *f* *p* *f* *p* *f*

cresc.

f *p* *f* *p*

Etude 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

f