

Region 9 ATSSB Middle School Audition Music

Brass Year X

Etude #1 Moderato ♩ = 92 - 108

Trumpet in B \flat

Horn in F

Trombone
Euphonium BC

Euphonium TC

Tuba

simile

simile

simile

simile

simile

6

Tpt.

Hn.

Tbn.

Euph.

Tba.

13

Tpt.

Hn.

Tbn.

Euph.

Tba.

21

Etude #2 Allegretto ♩ = 70 - 80

Tpt.

Hn.

Tbn.

Euph.

Tba.

p dolce

26

Tpt.

Hn.

Tbn.

Euph.

Tba.

This musical score block covers measures 26 through 29. It features five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), and Tba. (Trombone). The music is written in a key with one sharp (F#) and a common time signature. Measures 26 and 27 show rhythmic patterns with eighth and quarter notes. Measures 28 and 29 feature a change in dynamics, indicated by a hairpin symbol, and include a fermata over a note in the final measure of each staff.

30

Tpt.

Hn.

Tbn.

Euph.

Tba.

This musical score block covers measures 30 through 33. It features five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), and Tba. (Trombone). The music continues in the same key and time signature. Measures 30 and 31 show rhythmic patterns with eighth and quarter notes. Measures 32 and 33 feature a change in dynamics, indicated by a hairpin symbol, and include a fermata over a note in the final measure of each staff.

Trumpet in B \flat

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simile

8

15

Etude #2 Allegretto ♩ = 70 - 80

21

p dolce

26

30

Horn in F

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simile

8

15

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21

p dolce

26

30

Trombone Euphonium BC

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simile

8

14

Etude #2 Allegretto ♩ = 70 - 80

21

p dolce

26

30

Euphonium TC

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simile

Musical notation for Etude #1, measures 1-7. The piece is in 2/4 time with a key signature of one flat (Bb). The notation features a series of eighth and sixteenth notes, with a 'simile' instruction below the staff.

8

Musical notation for Etude #1, measures 8-14. The notation continues with eighth and sixteenth notes, maintaining the 2/4 time signature and one flat key signature.

15

Musical notation for Etude #1, measures 15-20. The notation concludes with a double bar line and a key signature change to one sharp (F#) in common time (C).

Etude #2 Allegretto ♩ = 70 - 80

21

p dolce

Musical notation for Etude #2, measures 21-25. The piece is in common time (C) with a key signature of one sharp (F#). The notation includes a 'p dolce' instruction and features a melodic line with some rests and slurs.

26

Musical notation for Etude #2, measures 26-29. The notation continues with a melodic line, including a slur and a sharp sign on the final note.

30

Musical notation for Etude #2, measures 30-34. The notation concludes with a double bar line and a sharp sign on the final note.

Tuba

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8

15

Etude #2 Allegretto ♩ = 70 - 80

21

26

30